

26th Symposium

PROGRAMME

Rio de Janeiro, Brazil · 13–17 October 2026
Museu do Folclore Edison Carneiro / IPHAN

Programme at a glance

	Tuesday 13 October	Wednesday 14 October	Thursday 15 October	Friday 16 October	Saturday 17 October
09:00–10:30	Registration	Session 2.3	Session 2.4	Session 2.6	Session 2.7
10:30–11:00	Coffee break	Coffee break	Coffee break	Coffee break	Coffee break
11:00–12:30	Opening Ceremony Opening Keynote	Session 1.1	Session 2.5	Session 3.1	Closing Keynote Closing Ceremony
12:30–14:30	Lunch	Lunch	Lunch	Lunch	
14:30–16:00	Session 2.1	Session 1.2	Sightseeing	Panel 2	
16:00–16:30	Coffee break	Coffee break		Coffee break	
16:30–18:30	Session 2.2	Panel 1		Business Meeting	
19:00				Joint Dinner	

Themes

- 1 (Sound) Archives and Sources in the Context of New Technologies and Emerging Powers
- 2 Beyond the Canon: Alternative Approaches to Sound Sources and Archives
- 3 Sound Circulation, Memory, and Heritage through Oceanic Routes

Programme Chairs: Miguel A. García, Gerda Lechleitner, Susana Sardo, Pedro Aragão

Local Organizers: Pedro Aragão, Maya Suemi Lemos, Edilberto Fonseca

Conference Committee: Miguel A. García, Gerda Lechleitner, Susana Sardo, Pedro Aragão, Maya Suemi Lemos

09:00–10:30	Registration
10:30–11:00	<i>Coffee break</i>
11:00–11:30	Opening Ceremony
11:30–12:30	OPENING KEYNOTE Phonographic Collections, National Ethnomusicologies, and the Imperative of Collaboration (In Honor of Carlos Sandroni) <i>Edmundo Pereira (Museu Nacional – UFRJ)</i> Chair: Pedro Aragão
12:30–14:30	<i>Lunch</i>
14:30–16:00	Session 2.1 Beyond the Canon: Alternative Approaches to Sound Sources and Archives Chair: Samuel Araujo
	Dalva Damiana de Freitas Sound and Image Archive: Challenges of Applied Ethnomusicology and the Public Policy and Safeguarding of Musical Heritage in the Recôncavo of Bahia <i>Francisca Helena Marques (LEAA/CECULT/UFRB)</i>
	Memories, Sounds and Religious Practices in Rio de Janeiro's Favelas: A Tour with the Penitentes do Santa Marta <i>Marcelo de Medeiros Reis Filho (IESP/UERJ)</i>
	Choro in Pelotas: Sonic Practice, Sound Archives, and Historiographic Research in the South of Brazil <i>Rafael Velloso (UFPEL, Laboratório de Etnomusicologia)</i>
16:00–16:30	<i>Coffee break</i>
16:30–18:30	Session 2.2 Beyond the Canon: Alternative Approaches to Sound Sources and Archives Chair: Antony Seeger
	The Bissau Archives: Centralising Historiographies and the Curation of Sound <i>Rui Vilela (University of Aveiro, INET-md)</i>
	Sonic Transductions: Revisiting Lorenzo Dow Turner's Radioscape in Bahia (1940-1941) <i>Caio de Souza (Universidade do Estado do Amapá)</i>
	Colonial Film and Its Sound Archives <i>Maria Fuchs (University of Music and Performing Arts, Graz)</i>
	Silences in the Colonial Library: A Critical Analysis of Missionary Accounts of West-Central Africa (16th–17th Centuries) <i>Felipe Merker Castellani (UFRGS)</i>

Wednesday, 14 October 2026

09:00–10:30	Session 2.3 Beyond the Canon: Alternative Approaches to Sound Sources and Archives Chair: Susana Sardo
	A Living Historic Soundscape: Auditory Ethnography, Heritage Preservation, and Community Participation in Musical Map of China <i>Shayla Li (The University of Hong Kong)</i>
	Musical Memory in Baixada Fluminense: The Archive of Centro Cultural Donana <i>Jonas Soares Lana (UFRJ), Nena Balthar (IFRJ), Azis Nascimento (Centro Cultural Donana)</i>
	Musicultura: Challenges for Building a Participatory Digital Community Archive <i>Musicultura (UFRJ - Laboratório de Etnomusicologia)</i>
10:30–11:00	Coffee break
11:00–12:30	Session 1.1 (Sound) Archives and Sources in the Context of New Technologies and Emerging Powers Chair: Maya Suemi Lemos
	“The logs are in that cabinet drawer...” Working with the Alan Lomax Archive Over 25 Years <i>Judith Cohen (York University, Toronto/Association for Cultural Equity, Alan Lomax Archive)</i>
	Musical Creation on Suno: Between Pathways and Catalogs <i>Luis Paulo Muniz lung (UFRJ)</i>
	Genesis of Almeida Prado's Musical Works in Letters to Nadia Boulanger <i>Ingrid Barancoski (UNIRIO)</i>
12:30–14:30	Putting Researchers and Communities First: Responses to Changing Technologies by Researchers, Local Communities, and Audiovisual Research Archives <i>Anthony Seeger (UCLA, Smithsonian Institution)</i>
	Lunch
	Session 1.2 (Sound) Archives and Sources in the Context of New Technologies and Emerging Powers Chair: José Geraldo Vinci de Moraes
	Musical Archives, Platform Power, and Counter-Hegemonic Practices <i>Thiago Pereira Alberto; Cássio Borba Lucas; Gustavo Almeida (UFRJ)</i>
14:30–16:00	Who Listens to Music Research? Radio, Streaming, and the Circulation of Knowledge <i>Paulo F. Parada (UFRGS)</i>
	“Rewind Before Pressing Play.” Digital Songs on Magnetic Tape and Praxis Against Neoliberal Remembrance in Argentina <i>Agustina Checa (CUNY)</i>
	Coffee break
	Panel 1 Post-Audible Listening: Sound, Mediation, and the Afterlives of the Archive Chair: Gerda Lechleitner
16:30–18:30	Contemporary Ways of Listening to the Sound Archives <i>Susana Sardo (University of Aveiro, INET-md)</i>
	Phonography of Everyday Life: Practices of a New Sonic Culture in the Early Twentieth Century <i>José Geraldo Vinci de Moraes (USP)</i>
	The Archive as a Cartography of Coloniality: Tracing Sonic Circulations through the Inventory of 78 rpm Records of Rádio Moçambique <i>Maya Suemi Lemos (UERJ) & Cristiano Tsope (Universidade de Aveiro, INET-md)</i>
	The Taste of the Archive: Aesthetics, Performance, and Sonic Reconstruction <i>Pedro Aragão (UNIRIO)</i>
	Sound Sources in the Era of Holograms, Synthetic Artists, and AI Technologies <i>Miguel A. García (Universidad de Buenos Aires, CONICET)</i>

09:00–10:30	Session 2.4 Beyond the Canon: Alternative Approaches to Sound Sources and Archives Chair: <i>Ardián Ahmedaja</i>
	Ethics and Compositional Responsibility Behind the Use of Colonial Phonograph Recordings: Artistic Research Approaches to the Kággaba Recordings of Konrad Th. Preuss <i>Christian Rosales Fonseca (University of the Arts Bremen / University of Groningen)</i>
	Noise as the Technique of Rescue: The King Nino Brown Archive and the Counter-Accumulation of Black Living <i>Luca Amaral Machado (UNICAMP)</i>
	The Entrapments of Patrimony: Reflections on the Indigenous and Postcolonial Sound Archive <i>Chris Batterman Cháirez (University of California, Berkeley)</i>
10:30–11:00	Coffee break
11:00–12:30	Session 2.5 Beyond the Canon: Alternative Approaches to Sound Sources and Archives Chair: <i>Edilberto Fonseca</i>
	Archiving Transitions: Phono-Arte Magazine as a Written Record of Brazil's Phonographic Modernity (1928-1931) <i>Gustavo Almeida (UFRJ)</i>
	Alternative Memory Practices - Emotional Communities and the Construction of a Shared Archive about Amália Rodrigues <i>Marina Pacheco (University of Aveiro, INET-md)</i>
	The Master's Voice, the Voice's Master: Echoes and Silences in the Recordings of Seamus Doyle in Brazil (1941) <i>Biancamaria Binazzi (Rádio Estúdio Manacá)</i>
12:30–14:30	"My good fortune is knowing how to sing": Methodology and Rigor in Recording the Female Voices of the 1938 Folklore Research Mission <i>Flavia Toni (USP, Instituto de Estudos Brasileiros)</i>
	Lunch
Afternoon	Sightseeing

Friday, 16 October 2026

09:00–10:30	Session 2.6 Beyond the Canon: Alternative Approaches to Sound Sources and Archives Chair: <i>Drago Kunej</i>
	Anzor Erkomaishvili – Exploring Alternative Models of Archiving his Legacy <i>Nona Lomidze (Independent Researcher)</i>
	Canon and Practice: Singing by Crucifixes in Northern Latgale <i>Anda Beitāne (Jāzeps Vītols Latvian Academy of Music)</i>
	Recontextualization of Sound Recordings from Disappeared Traditions: Praying and Singing in Latin by Albanians of Roman Catholic faith in Montenegro <i>Ardian Ahmedaja (University of Music and Performing Arts, Vienna)</i>
10:30–11:00	Coffee break
11:00–12:30	Session 3.1 Sound Circulation, Memory, and Heritage through Oceanic Routes Chair: <i>Anda Betaine</i>
	Phonographic Archives in a Transatlantic Perspective: Research, Documentation and Dissemination of Luís da Câmara Cascudo's Record Collection <i>Henrique Masera Lopes (USP)</i>
	The Wax Cylinders of the Oneyda Alvarenga Collection and the Networks of German Ethnography in Brazil (1890s–1930s) <i>Juliana Pérez González (Universidade de Aveiro, INET-md)</i>
	Circulating Sound and Memory: Slovenian Immigrant Gramophone Records across Oceanic Routes <i>Drago Kunej (ZRC SAZU, Institute of Ethnomusicology)</i>
	Timbila, Oceanic Circulation and the Politics of Memory: Re-reading Sonic Archives and Heritage Regimes in Mozambique <i>Eduardo Lichuge (Universidade Eduardo Mondlane)</i>
12:30–14:30	Lunch
14:30–16:00	Panel 2 Press, Territories, and Collections: Representations and Memories of Musical Practices in Rio Grande do Norte Chair: <i>Cassiano de Almeida Barros</i>
	Printed Echoes: Traces of Music in the Press of Rio Grande do Norte (1832–1904) <i>Cassiano de Almeida Barros (UFRN)</i>
	Rocas and Samba: Territory as a Living Archive <i>Kleber Moreira (UFRN)</i>
	Choro in Rio Grande do Norte: Documentary Research Based on Data from the Acervo da Música Potiguar <i>Tiago de Quadros Maia Carvalho (UFRN)</i>
16:00–16:30	Coffee break
16:30–18:30	Business Meeting
19:00	Joint Dinner

09:00–10:30	Session 2.7 Beyond the Canon: Alternative Approaches to Sound Sources and Archives Chair: <i>Flavia Toni</i>
	The Mandolins of São Paulo: A Report of Archiving and Preservation <i>José Victor das Neves (USP)</i>
	History of Passion and Awareness in K7 <i>Bruno Tavares (USP, Laboratório de História da Cultura Sonora)</i>
	The Sound Materialization of Giuseppe Cerruti's Seconda Messa: From Conception in Turin to Listening in Minas Gerais <i>Wallace Moura & Edite Rocha (UFMG/CNPq)</i>
10:30–11:00	Coffee break
11:00–12:30	CLOSING KEYNOTE The Aural Mirror: Archaeo-epistemological Approaches to Sound Archiving and Listening Culture from Mexico's Fonoteca Nacional <i>Francisco J. Rivas Mesa (Tito Rivas) (Fonoteca Nacional de México)</i> Chair: Miguel A. García
	Closing Ceremony