

BRAZILIAN MUSIC FOR BAND SERIES

# QUATRO DANÇAS BRASILEIRAS

(FOUR BRAZILIAN DANCES)

music by

HUDSON NOGUEIRA

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FUNARTE EDITIONS

BRAZILIAN MUSIC FOR BAND SERIES

# QUATRO DANÇAS BRASILEIRAS

(FOUR BRAZILIAN DANCES)

- I. Samba
- II. Maxixe
- III. Marcha-rancho
- IV. Choro

music by  
Hudson Nogueira

Patrocínio



**PETROBRAS**

Realização



FUNDAÇÃO NACIONAL DE ARTES  
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Ministério  
da Cultura



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## BAND REPERTOIRE OF YESTERDAY, TODAY, AND OF ALL TIME

**A** The opportunity of resuming the process of publishing scores for band is a good reason for rejoicing at Funarte. In 1995 and in 2000, 14 titles from the series “Golden Repertoire of Brazilian Bands” were released; in 2004, Funarte released the series “Hymns of Brazil”, with two titles. Presently 20 new titles are being issued, ten of which in a new series called “Brazilian Music for Band”, which includes high level arrangements of popular songs and some of the most praised classics of Brazilian popular music. The new series also highlights original works written specifically for bands by composers of various periods, and opens space for transcriptions from the Brazilian symphonic repertoire.

These issues follow the international norms for publishing and the standardization of music pieces for symphonic band, diversifying the supply of instrumental parts without losing sight of the most noteworthy characteristics of our bands, as well as making possible for small groups and bands, with reduced forces, to perform music using the same material. The process of publishing scores for band is searching for more dynamic ways to supply a market which is always eager for novelties and information – and seeking, at the same time, to keep the traditions of our country’s musical culture alive and in performance. Making this repertoire available and sharing information must be an ongoing and continuous task, so that it can produce good results. To this end, Funarte concentrates its efforts to produce and present the band repertoire of yesterday, today, and of all times.

## ABOUT THE NEW EDITIONS...

**W**ith its new series of editions, Funarte intends to expand the contemporary literature for bands in Brazil, so as to quantify it and qualify it, with especial emphasis on the use of the technical and stylistic patterns of each work, with the necessary revisions and annotations in terms of articulations, dynamics, accents, nomenclature, tempi, rehearsal markings, abbreviations etc.

In order to allow that standards adopted by bands worldwide be applied, it was necessary to make adaptations to the original material - without, however, altering melodic, harmonic, and rhythmic lines. Original orchestrations were maintained, with the addition of new information in the area of timbre, in order to take the most advantage of present-day instruments.

The standard pattern adopted was: piccolo, flute, oboe, bassoon, Eb clarinet (requinta), Bb clarinets (3 parts), Bb bass clarinet, quartet of saxophones (2 Eb altos, 1 or 2 Bb tenors, and Eb baritone), F horns (2 to 4 parts), Bb trumpets (3 parts), trombones (3 parts), baritone, tuba, contrabass (strings), timpani, keyboards (xylophone/bells or glockenspiel), percussion (snare drum, pratos de choque, suspended cymbals, bass drum, agogô, rattle, tambourine, ganzá, triangle, reco-reco, tambor, complete battery). In some works, particular instruments were suppressed, such as tenor sax 2 and timpani, when they were not part of the original instrumentation. Nevertheless, the director should note that the whole repertoire has its functionality guaranteed only with 1 flute, 1 Eb clarinet, 3 Bb clarinets, 1 Eb alto sax, 1 Bb tenor sax, 3 F horns or Eb saxhorns, 3 Bb trumpets, 3 trombones, 1 baritone, 1 tuba, and percussion (snare, cymbal and bass drum). Extra parts (not included in the instrumentation) will be printed for Eb saxhorns, Bb baritone in bass clef, as well as Bb and Eb tubas, in all the editions.

## Brazilian Music Series for Band

**T**he repertoire of this series emphasizes arrangements of MPB and original compositions.

**T**Optional instruments, originally intended by the composer or arranger, are included in the score's instrumentation, but are not essential to the performance of the piece. It was sought to retain such instruments as options, thus allowing the performance of a particular musical passage in more than one way, so as to make possible its performance by symphonic and concert bands – and also to enhance its performance by traditional bands. To this end, indications of other instruments allow the conductor to have a mass of sound for performances in the open air, while maintaining an equilibrium of sound in concerts taking place in closed spaces.

*Maestro Marcelo Jardim*  
Technical Coordinator

# Quatro Danças Brasileiras

(I - Samba, II - Maxixe, III - Marcha-Rancho, IV - Choro)

## I - Samba

Hudson Nogueira  
(comp. 11/2007)

### Partitura Completa

Duração aproximada: 1'34"

\* clarineta Bb (C) quinteto de sopros  
(não deve ser tocada na formação da banda)  
\*\* trompa F 1 (B) quinteto de sopros  
(deve ser tocada na formação da banda)  
\*\*\* trompa F 2 (C) quinteto de metais  
(deve ser tocada na formação da banda)

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Funarte, Ministério da Cultura, 2008

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5

Fl. (A)

Ob. (B)

Cl. Bb (C \* qto)

Fagote (D) *mf*

Cl. Eb (A) *Req.*

1 (A)

Cls. Bb 2 (B) *mf* > *mp* *mp* *mf* *mp* *mp*

3 (C)

Cl. Baixo (D) *mf* > > > > >

Sxa. Eb 1 (A) *f* *fp*

Sxa. Eb 2 (B) *mf* *mp* *mf* *mp* *mp*

Sxt. Bb (C)

Sax.bar. Eb (D) *mf* > > > > >

1 (B\*\*) *mf* *mp* *mf* *mp* *mp*

Tpas. F 2 (C\*\*\*)

1 (A) *f* *fp*

2 (B) *mf* > *mp* *mp* *mf* *mp* *mp*

Tbn. (C)

Bdn. (D) *mf*

Tb. (D) *mf* > > > > >

Cb. (D) *pizz.* *mf*

Timp.

Perc. 1 (xilo., bells)

Perc. 2 *mp* > > > > >

Bat. *mp* > > > > >

11

13

Fl. (A)

Ob. (B)

Cl. Bb (C \* qto)

Fagote (D)

Cl. Eb (A) Req.

1 (A)

Cls. Bb 2 (B)

3 (C)

Cl. Baixo (D)

Sxa. Eb 1 (A)

Sxa. Eb 2 (B)

Sxt. Bb (C)

Sax.bar. Eb (D)

1 (B\*\*)

Tpas. F

2 (C\*\*\*)

1 (A)

Tpts. Bb

2 (B)

Tbn. (C)

Bdn. (D)

Tb. (D)

Cb. (D)

Timp.

Perc. 1 (xilo., bells)

Perc. 2

Bat.

19

Fl. (A) *f* *fp*

Ob. (B) *mf* *mp*

Cl. B<sub>b</sub> (C \* *qto*) *mf* *mp*

Fagote (D) *f* *mf* *mp*

Cl. E<sub>b</sub> (A) *Req.* *f* *fp*

1 (A) *f* *fp*

Cls. B<sub>b</sub> 2 (B) *f* *f* *mp*

3 (C) *mf* *mp* *mf* *mp*

Cl. Baixo (D) *f* *mf* *mf* *mp*

Sxa. E<sub>b</sub> 1 (A) *f* *fp*

Sxa. E<sub>b</sub> 2 (B) *f* *f* *mp*

Sxt. B<sub>b</sub> (C) *mf* *mp* *mf* *mp*

Sax.bar. E<sub>b</sub> (D) *f* *mf* *mf* *mp*

1 (B\*\*) *f* *mf* *mp*

2 (C\*\*\*) *mf* *mp* *mf* *mp*

1 (A) *f* *fp*

2 (B) *f* *f* *mp*

Tpts. B<sub>b</sub> (C) *mf* *mp*

Bdn. (D) *f* *mf* *mf* *mp*

Tb. (D) *f* *mf* *mf* *mp*

Cb. (D) *arcu* *pizz.* *mf* *mf* *mf* *mp*

Tim. *fp*

Perc. 1 (xilo., bells) *fp* *fp*

Perc. 2 *mf* *mp*





40

Fl. (A) *f fp f fp f fp f fp f fp mp*

Ob. (B) *f f fp f fp f fp f fp f fp*

Cl. Bb (C \* qto) *f fp f fp f fp f fp f fp f*

Fagote (D) *f fp f fp f fp f fp f fp mf*

Cl. Eb (A) *Req. f fp f fp f fp f fp mp*

1 (A) *f fp f fp f fp f fp mp*

Cls. Bb 2 (B) *f f fp f fp f fp f fp fp*

3 (C) *f fp f fp f fp f fp f f*

Cl. Baixo (D) *f fp f fp f fp f fp mf*

Sxa. Eb 1 (A) *f fp f fp f fp f fp mp*

Sxa. Eb 2 (B) *f fp fp*

Sxt. Bb (C) *f fp f fp f fp f fp f*

Sax.bar. Eb (D) *f fp f fp f fp f fp mf*

40

1 (B\*\*) *f fp f fp f fp f fp*

2 (C\*\*\*) *f fp f fp f fp f fp*

1 (A) *f fp f fp f fp f fp mp*

2 (B) *f fp fp*

Tpts. Bb *f fp f fp f fp f fp fp*

Tbn. (C) *f fp f fp f fp f fp f*

Bdn. (D) *f fp f fp f fp f fp mf*

Tb. (D) *f fp f fp f fp f fp mf*

Cb. (D) *f fp f fp f fp f fp pizz. mf*

40

Tim. *f fp*

Perc. 1 (xilo., bells) *xilo. f fp f fp f fp f fp tambourim*

Perc. 2 *f crash mp ride*

Bat. *f ride mp*

40

47

Fl. (A)

Ob. (B)

Cl. B♭ (C \* qto)

Fagote (D)

Cl. E♭ (A) Reg.

1 (A)

Cls. B♭ 2 (B)

3 (C)

Cl.Baixo (D)

Sxa. E♭ 1 (A)

Sxa. E♭ 2 (B)

Sxt. B♭ (C)

Sax.bar. E♭ (D)

1 (B\*\*)

Tpas. F

2 (C\*\*\*)

1 (A)

Tpts. B♭

2 (B)

Tbn. (C)

Bdn. (D)

Tb. (D)

Cb. (D)

Tim.

Perc. 1 (xilo., bells)

Perc.2

Bat.

54

Fl. (A) *f fp* *ff* 57 *p*

Ob. (B) *fp* *ff* *p*

Cl. B♭ (C \* qto) *fp* *ff* *p*

Fagote (D) *ff* *p*

Cl. E♭ (A) *Req.* *f fp* *ff* *p*

1 (A) *f fp* *ff* *p*

Cl. B♭ 2 (B) *fp* *ff* *p*

3 (C) *fp* *ff* *p*

Cl. Baixo (D) *ff* *p*

Sxa. E♭ 1 (A) *f fp* *ff* *p*

Sxa. E♭ 2 (B) *fp* *ff* *p*

Sxt. B♭ (C) *fp* *ff* *p*

Sax.bar. E♭ (D) *ff* *p*

54

1 (B\*\*) *fp* *ff* 57 *p*

2 (C\*\*\*) *fp* *ff* *p*

1 (A) *f fp* *ff* *p*

2 (B) *fp* *ff* *p*

Tbn. (C) *fp* *ff* *p*

Bdn. (D) *ff* *p*

Tb. (D) *ff* *p*

Cb. (D) *ff* *arco* *p*

54

Tim. *ff*

Perc. 1 (xilo., bells) *ff* *brequé*

Perc. 2 *ff* *crash* *Fill* *ff* *brequé*

Bat. *f* *ff*

61

Fl. (4) *p* *fp* *ff fp* *f*

Ob. (B) *fp* *ff fp* *f*

Cl. Bb (C \* qto) *fp* *ff fp* *f*

Fagote (D) *mf* *fp* *ff*

Cl. Eb (A) *Req.* *p* *fp* *ff fp* *f*

1 (A) *p* *fp* *ff fp* *f*

Cls. Bb 2 (B) *f* *fp* *ff fp* *f*

3 (C) *fp* *ff fp* *f*

Cl. Baixo (D) *mf* *fp* *ff*

Sxa. Eb 1 (A) *p* *fp* *ff fp* *f*

Sxa. Eb 2 (B) *f* *fp* *ff fp* *f*

Sxt. Bb (C) *fp* *ff fp* *f*

Sax.bar. Eb (D) *mf* *fp* *ff*

61

1 (B\*\*) *f* *fp* *ff fp* *f*

2 (C\*\*\*) *fp* *ff fp* *f*

1 (A) *p* *fp* *ff fp* *f*

2 (B) *f* *fp* *ff fp* *f*

Tpts. Bb *fp* *ff fp* *f*

Tbn. (C) *fp* *ff fp* *f*

Bdn. (D) *mf* *fp* *ff*

Tb. (D) *mf* *fp* *ff*

Cb. (D) *arc* *mf* *fp* *ff*

61

Timp. *fp* *ff fp* *f*

Perc. 1 (xilo., bells) *ff fp* *afogé* *f*

Perc. 2 *crash* *ff crash* *f*

Bat. *Fill* *f*

68

Fl. (A) *ff*

Ob. (B) *ff* *f* *f* *ff*

Cl. B<sub>b</sub> (C \* qto) *ff* *f* *f* *ff*

Fagote (D) *f* *ff* *f* *ff*

Cl. E<sub>b</sub> (A) *Req.* *ff* *ff*

1 (A) *ff* *ff* *ff*

Cls. B<sub>b</sub> 2 (B) *ff* *f* *f* *ff*

3 (C) *ff* *f* *f* *ff*

Cl. Baixo (D) *f* *ff* *f* *ff*

Sxa. E<sub>b</sub> 1 (A) *ff* *ff*

Sxa. E<sub>b</sub> 2 (B) *ff* *f* *f* *ff*

Sxt. B<sub>b</sub> (C) *ff* *f* *f* *ff*

Sax.bar. E<sub>b</sub> (D) *f* *ff* *f* *ff*

1 (B\*\*) *ff* *f* *f* *ff*

2 (C\*\*\*) *ff* *f* *f* *ff*

1 (A) *ff* *ff* *ff*

2 (B) *ff* *f* *f* *ff*

Tpts. B<sub>b</sub> (D) *ff* *f* *f* *ff*

Tbn. (C) *ff* *f* *f* *ff*

Bdn. (D) *f* *ff* *f* *ff*

Tb. (D) *f* *ff* *f* *ff*

Cb. (D) *f* *ff* *f* *ff* *pizz.* *ff* *ff* *ff*

Timp. *f* *ff*

Perc. 1 (xilo., bells) *ff* *ff* *ff*

Perc. 2 *crash* *ff* *crash* *ff* *ff* *ff* *ff* *ff*

Bat. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

# Quatro Danças Brasileiras

## II - Maxixe

Hudson Nogueira  
(comp. 11/2007)

### Partitura Completa

Duração aproximada: 1'26"

$\text{♩} = 100$

\* clarineta Bb (C) quinteto de sopros

(não deve ser tocada na formação da banda)

\*\* trompa F 1 (B) quinteto de sopros

(deve ser tocada na formação da banda)

\*\*\* trompa F 2 (C) quinteto de metais

(deve ser tocada na formação da banda)

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5

Fl. (A)

Ob. (B)

Cl. B♭\* (C - quint.)

Fgt. (D) *mf*

Cl. E♭ (A) *Req.*

1 (A)

Cls. B♭ 2 (B) *mp*

3 (C)

Cl. B♭ (D) *mf*

Sxa. E♭ 1 (A)

Sxa. E♭ 2 (B) *mp*

Sxt. B♭ (C)

Sxb. E♭ (D) *mf*

1 (B\*\*\*)

Tpas. F

2 (C\*\*\*)

1 (A)

Tpts. B♭

2 (B) *mp*

Tbn. (C)

Bdn. (D) *mf*

Tb. (D) *mf*

Cb. (D) *pizz.* *mf*

Tímp.

Perc. 1 (xilo., bells)

Perc. 2 (afx., ganz., surd.)

Bat. *mp*

12 13

Fl. (A) f

Ob. (B) mp

Cl. Bb\* (C - quint.) f

Fgt. (D) f mf

Cl. Eb (A) Req. f mp

1 (A) f mp

Cls. Bb 2 (B) mp

3 (C) f

Cl. B. Bb (D) f mf

Sxa. Eb 1 (A) f mp

Sxa. Eb 2 (B) f mp

Sxt. Bb (C) f

Sxb. Eb (D) f mf

1 (B\*\*) f

Tp. F

2 (C\*\*\*) f

Tpts. Bb 1 (A) f mp

2 (B) mp

Tbn. (C) f

Bdn. (D) f mf

Tb. (D) f mf

Cb. (D) f mf

Timp.

Perc. 1 (xilo., bells) mp

Perc. 2 (afx., ganz., surd.)

Bat.

19

21

Fl. (A)

Ob. (B)

Cl. Bb\* (C - quint.)

Fgt. (D)

Cl. E (A) Req.

1 (A)

Cls. Bb 2 (B)

3 (C)

Cl. B. Bb (D)

Sxa. E 1 (A)

Sxa. E 2 (B)

Sxt. Bb (C)

Sxb. E (D)

1 (B\*\*)

Tpas. F

2 (C\*\*\*)

1 (A)

Tpts. Bb

2 (B)

Tbn. (C)

Bdn. (D)

Tb. (D)

Cb. (D)

Timp.

Perc.1 (xilo., bells)

Perc. 2 (afx., ganz., surd.)

Bat.

26

Fl. (A) 26 *f fp* 29 *f*

Ob. (B) 26 *fp* *f*

Cl. Bb\* (C - quint.) 26 *f*

Fgt. (D) 26 *fp* *mf*

Cl. Eb (A) *Req.* 26 *f fp* *f*

1 (A) 26 *f fp* *f*

Cls. Bb 2 (B) 26 *fp* *mp* *f*

3 (C) 26 *f*

Cl. B. Bb (D) 26 *fp* *mf*

Sxa. Eb 1 (A) 26 *f fp* *f*

Sxa. Eb 2 (B) 26 *fp* *mp* *f*

Sxt. Bb (C) 26 *f*

Sxb. Eb (D) 26 *fp* *mf*

1 (B\*\*\*) 26 *fp* *mp* *f*

Tpas. F 29 *f*

2 (C\*\*\*\*) 26 *f*

1 (A) 26 *f fp* *f*

2 (B) 26 *fp* *mp* *f*

Tpts. Bb (C) 26 *f*

Bdn. (D) 26 *fp* *mf*

Tb. (D) 26 *fp* *mf*

Cb. (D) 26 *fp* *mf* *pizz.*

Tim. 26

Perc. 1 (xilo., bells) 26 *f* *xilo.* *f*

Perc. 2 (afx., ganz., surd.) 26 *f fp* *crash* *Fill* *mp* *f*

Bat. 26 *mf* *mp*

37

**Fl. (A)**  
**Ob. (B)**  
**Cl. B<sub>b</sub>\* (C - quint.)**  
**Fgt. (D)**  
**Cl. E<sub>b</sub> (A) Req.**  
**1 (A)**  
**Cl. B<sub>b</sub> 2 (B)**  
**3 (C)**  
**Cl. B. B<sub>b</sub> (D)**  
**Sxa. E<sub>b</sub> 1 (A)**  
**Sxa. E<sub>b</sub> 2 (B)**  
**Sxt. B<sub>b</sub> (C)**  
**Sxb. E<sub>b</sub> (D)**

**1 (B\*\*\*) Tpas. F**  
**2 (C\*\*\*\*) Tpts. B<sub>b</sub>**  
**1 (A) Tpts. B<sub>b</sub>**  
**2 (B)**  
**Tbn. (C)**  
**Bdn. (D)**  
**Tb. (D)**  
**Cb. (D)**  
**Timp.**  
**Perc. 1 (xilo., bells)**  
**Perc. 2 (afx., ganz., surd.)**  
**Bat.**



45

Fl. (A)

Ob. (B)

Cl. B<sub>b</sub>\* (C - quint.)

Fgt. (D)

Cl. Eb (A) Req.

1 (A)

Cls. B<sub>b</sub> 2 (B)

3 (C)

Cl. B. B<sub>b</sub> (D)

Sxa. E<sub>b</sub> 1 (A)

Sxa. E<sub>b</sub> 2 (B)

Sxt. B<sub>b</sub> (C)

Sxb. E<sub>b</sub> (D)

1 (B\*\*)

Tpas. F

2 (C\*\*\*)

1 (A)

Tpts. B<sub>b</sub>

2 (B)

Tbn. (C)

Bdn. (D)

Tb (D)

Cb. (D)

Timp.

Perc. 1 (xilo., bells)

Perc. 2 (afx., ganz., surd.)

Bat.



Fl. (A) 58 61  
Ob. (B) 58  
Cl. Bb\* (C - quint.) 58  
Fgt. (D) 58  
Cl. E (A) Req. 58  
1 (A) 58  
Cls. Bb 2 (B) 58  
3 (C) 58  
Cl. B. Bb (D) 58  
Sxa. E 1 (A) 58  
Sxa. E 2 (B) 58  
Sxt. Bb (C) 58  
Sxb. E (D) 58  
1 (B\*\*\*) 58 61  
Tpas. F 58  
2 (C\*\*\*) 58  
1 (A) 58  
Tpts. Bb 58  
2 (B) 58  
Tbn. (C) 58  
Bdn. (D) 58  
Tb. (D) 58  
Cb. (D) 58  
Tim. 58  
Perc. 1 (xilo., bells) 58  
Perc. 2 (afx., ganz., surd.) 58  
Bat. 58

Fl. (A) 65 ff mf ff

Ob. (B) f ff fp ff mf ff

Cl. B\* (C - quint.) 65 f ff ff fp ff ff

Fgt. (D) f ff fp mf ff ff

Cl. E (A) Req. 65 ff mf ff

1 (A) 65 ff mf ff

Cls. B\* 2 (B) 65 f ff fp ff mf ff

3 (C) 65 f ff fp ff ff ff

Cl. B. B\* (D) 65 f ff fp mf ff ff

Sxa. E\* 1 (A) 65 ff mf ff

Sxa. E\* 2 (B) 65 f ff fp ff mf ff

Sxt. B\* (C) 65 f ff fp ff ff ff

Sxb. E\* (D) 65 f ff fp mf ff ff

1 (B\*\*) 65 f ff ff mf ff

Tpas. F 2 (C\*\*\*) 65 f ff ff ff ff

1 (A) 65 f ff ff mf ff

2 (B) 65 f ff fp ff mf ff

Tbn. (C) 65 f ff fp ff mf ff

Bdn. (D) 65 f ff fp mf ff ff

Tb. (D) 65 f ff fp mf ff ff

Cb. (D) 65 ff fp mf ff ff

Timp. 65 f mf ff

Perc. 1 (xilo., bells) 65 afoxê ff break ff ff

Perc. 2 (afx., ganz., surd.) 65 f ff break mf ride f ff

Bat. 65 f ff

## Partitura Completa

*Duração aproximada: 2'03"*

## Quatro Danças Brasileiras

### *III - Marcha-Rancho*

## Hudson Nogueira (comp. 11/2007)

- \* clarineta Bb (C) **quinteto de sopros**  
(não deve ser tocada na formação da banda)
- \*\* trompa F 1 (B) **quinteto de sopros**  
(deve ser tocada na formação da banda)
- \*\*\* trompa F 2 (C) **quinteto de metais**  
(deve ser tocada na formação da banda)

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7

Fl. (A)

Ob. (B)

Cl. B<sub>b</sub>\* (C - quint.)

Fgt. (D)

Cl. E<sub>b</sub> (A) Req.

1 (A)

Cl. Baixo (D)

Sxa. E<sub>b</sub> 1 (A)

Sxa. E<sub>b</sub> 2 (B)

Sxt. B<sub>b</sub> (C)

Sax.bar. E<sub>b</sub> (D)

1 (B\*\*)

Tpas. F

2 (C\*\*\*)

1 (A)

2 (B)

Tpts. B<sub>b</sub>

Tbn. (C)

Bdn. (D)

Tb. (D)

Cb. (D)

Pizz.

Tim.

Perc.1 xilo., bells

Perc.2

Bat.

Fl. (A) 13 15

Ob. (B) 13

Cl. B♭\* (C - quint.) 13

Fgt. (D) 13

Cl. E♭ (A) Req. 13

1 (A) 13

Cls. B♭ 2 (B) 13

3 (C) 13

Cl. Baixo (D) 13

Sxa. E♭ 1 (A) 13

Sxa. E♭ 2 (B) 13

Sxt. B♭ (C) 13

Sax.bar. E♭ (D) 13

1 (B\*\*) 13 15

Tpas. F 2 (C\*\*\*) 13

1 (A) 13

2 (B) 13

Tpts. B♭ 13

Tbn. (C) 13

Bdn. (D) 13

Tb. (D) 13

Cb. (D) 13

Timp. 13

Perc.1 xilo., bells 13

Perc.2 13

Bat. 13



Fl. (A) 25

Ob. (B) 25 f mf ff fp *meno mosso*

Cl. B♭\* (C - quint.) 25 ff fp

Fgt. (D) 25 ff fp p

Cl. E♭ (A) Req. 25 fp

1 (A) 25 fp

Cls. B♭ 2 (B) 25 f mf ff fp

3 (C) 25 ff fp

Cl. Baixo (D) 25 ff fp p

Sxa. E♭ 1 (A) 25 fp

Sxa. E♭ 2 (B) 25 f mf ff fp

Sxt. B♭ (C) 25 ff fp

Sax.bar. E♭ (D) 25 ff fp p

1 (B\*\*) Tpas. F 25 f fp

2 (C\*\*\*) 25 ff fp

1 (A) 25 fp

2 (B) 25 f mf ff fp

Tpts. B♭ 25

Tbn. (C) 25 ff fp

Bdn. (D) 25 ff fp p

Tb. (D) 25 ff fp p

Cb. (D) 25 arco ff fp p

Timp. 25 ff fp

Perc.1 xilo., bells 25

Perc.2 25 ff crash

Bat. 25 ff fp

31

Fl. (A)

Ob. (B)

Cl. B♭\* (C - quint.)

Fgt. (D)

Cl. E♭ (A) Req.

1 (A)

Cl. Baixo (D)

Sxa. E♭ 1 (A)

Sxa. E♭ 2 (B)

Sxt. B♭ (C)

Sax.bar. E♭ (D)

1 (B\*\*)

Tpas. F

2 (C\*\*\*)

1 (A)

Tpts. B♭

2 (B)

Tbn. (C)

Bdn. (D)

Tb. (D)

Cb. (D)

Tim.

Perc.1 xilo., bells

Perc.2

Bat.

*a tempo*

37

Fl. (A) *accel. p* *ff* *fp* *rit.* *p*

Ob. (B) *p accel.* *ff* *ff* *fp* *p*

Cl. B♭\* (C - quint.) *accel. p* *ff* *ff* *fp* *p*

Fgt. (D) *accel. p* *ff* *ff* *fp* *mp* *p*

Cl. E♭ (A) *Req.* *accel. p* *ff* *fp* *p*

1 (A) *accel. p* *ff* *fp* *p*

Cls. B♭ 2 (B) *p accel.* *ff* *ff* *fp* *p*

3 (C) *accel. p* *ff* *ff* *fp* *p*

Cl. Baixo (D) *accel. p* *ff* *ff* *fp* *mp* *p*

Sxa. E♭ 1 (A) *accel. p* *ff* *fp* *p*

Sxa. E♭ 2 (B) *p accel.* *ff* *ff* *fp* *p*

Sxt. B♭ (C) *accel. p* *ff* *ff* *fp* *p*

Sax.bar. E♭ (D) *accel. p* *ff* *ff* *fp* *mp* *p*

1 (B\*\*) *accel. p* *ff* *ff* *fp* *rit.* *p*

Tpas. F 2 (C\*\*\*) *accel. p* *ff* *ff* *fp* *p*

1 (A) *accel. p* *ff* *fp* *p*

Tpts. B♭ 2 (B) *p accel.* *ff* *ff* *fp* *p*

Tbn. (C) *accel. p* *ff* *ff* *fp* *p*

Bdn. (D) *accel. p* *ff* *ff* *fp* *p*

Tb. (D) *accel. p* *ff* *ff* *fp* *mp* *p*

Cb. (D) *accel. p* *ff* *ff* *fp* *p*

Tim. *accel.* *ff* *fp* *p*

Perc.1 *xilo., bells* *accel. p* *ff* *fp* *p*

Perc.2 *prato susp.* *ff* *ride* *triângulo* *prato susp.* *p*

Bat. *accel.* *ff* *fp* *p*

# Quatro Danças Brasileiras

## Partitura Completa

*Duração aproximada: 1'42"*

THE JOURNAL OF

**Hudson Nogueira**

(comp. 03/2008)

*C - quinteto de sopros*

**Flute (A)** *f* *fp* *mf* *mp* *mf* *mp*

**Oboé (B)** *mf* *f*

**Clarineta B♭\* (C - quinteto de sopros)** *mf* *fp*

**Fagote (D)** *mf* *f* *fp* *mf*

**Clarineta E♭ (A) Requinta** *f* *fp* *mf* *mp* *mf* *mp*

**1 (A)** *f* *fp* *mf* *mp* *mf* *mp*

**Clarinetas B♭ 2 (B)** *mf*

**3 (C)** *mf* *fp*

**Clarineta Baixo B♭ (D)** *mf* *f* *fp* *mf*

**Sax. alto E♭ 1 (A)** *f* *fp* *mf* *mp* *mf* *mp*

**Sax. alto E♭ 2 (B)** *mf* *f*

**Sax. tenor B♭ (C)** *mf* *fp*

**Sax. barítono E♭ (D)** *mf* *f* *fp* *mf*

**1 (B\*\*\*) Trompas F** *mf* *fp*

**2 (C\*\*\*)** *mf* *fp*

**1 (A) Trompetes B♭** *f* *fp* *mf* *mp* *mf* *mp*

**2 (B)** *mf* *f*

**Trombone (C)** *mf* *fp*

**Bombardino (D)** *mf* *f* *fp* *mf*

**Tuba (D)** *mf* *f* *fp* *mf*

**Contrabaixo (D)** *pizz.* *mf* *fp* *pizz.* *mf*

**Tímpanos** *xilo.* *fp*

**Percussão 1 xilofone, belli** *f*

**Percussão 2 afoxé, ganzá surdo** *afoxé* *mf* *Surdo (Low Drum)* *break* *fill* *break* *ride* *mp*

**Bateria** *mf* *fp* *fill* *break* *ride* *mp*

**5**

\* clarineta Bb (C) **quinteto de sopros**  
(não deve ser tocada na formação da banda)

**\*\* trompa F 1 (B) quinteto de sopros**

(deve ser tocada na formação da banda)  
\*\*\* trompa E 2 (C) **quinteto de metais**

\*\*\* trompa F 2 (C) **quinteto de metais**  
(deve ser tocada na formacão da banda)

(deve ser tocada na formação da banda)

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Funarte, Ministério da Cultura, 2008

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13

Fl. (A) *mf* *mp* *mf* *mp* *f*  
Ob. (B) *mp* *f* *fp*  
Cl. Bb\* (C - quint.) *f* *fp* *mf* *mp*  
Fgt. (D) *fp* *mf*  
Cl. E (A) *Req.* *mf* *mp* *mf* *mp* *f*  
1 (A) *mf* *mp* *mf* *mp* *f*  
Cls. Bb 2 (B) *mp* *f* *fp*  
3 (C) *f* *fp* *mf* *mp*  
Cl. B. Bb (D) *fp* *mf*  
Sxa. E 1 (A) *mf* *mp* *mf* *mp* *f*  
Sxa. E 2 (B) *mp* *f* *fp*  
Sxt. Bb (C) *f* *fp* *mf* *mp*  
Sax.bar. E (D) *fp* *mf*  
1 (B\*\*) *mp* *fp*  
Tpas. F 2 (C\*\*\*) *fp* *mf* *mp*  
1 (A) *mf* *mp* *mf* *mp* *f*  
Tpts. Bb 2 (B) *mp* *f* *fp*  
Tbn. (C) *f* *fp*  
Bomb. (D) *f* *fp* *mf*  
Tb. (D) *fp* *mf*  
Cb. (D) *fp* *mf*  
Timp.  
Perc. *xilo., bells* *f* *ganzá*  
Perc. 2 *afx. ganz. surd.* *mf* *fill* *crash* *mp*  
Bat. *mf* *md*

Fl. (A) 14

Ob. (B) 14

Cl. B<sup>b</sup>\* (C - quint.) 14

Fgt. (D) 14

Cl. E<sup>b</sup> (A) Req. 14

1 (A) 14

Cl. B<sup>b</sup> 2 (B) 14

3 (C) 14

Cl. B. B<sup>b</sup> (D) 14

Sxa. E<sup>b</sup> 1 (A) 14

Sxa. E<sup>b</sup> 2 (B) 14

Sxt. B<sup>b</sup> (C) 14

Sax.bar. E<sup>b</sup> (D) 14

1 (B\*\*) 14

Tpas. F 14

2 (C\*\*\*\*) 14

1 (A) 14

Tpts. B<sup>b</sup> 1 (B) 14

Tbn. (C) 14

Bomb. (D) 14

Tb. (D) 14

Cb. (D) 14

Timp. 14

Perc. xilo., bells 14

Perc. 2 afx., ganz. surd. 14

Bat. 14

21

Fl. (A)

Ob. (B)

Cl. B♭\* (C - quint.)

Fgt. (D) *mf*

Cl. E♭ (A) *Req.*

1 (A)

Cl. B♭ 2 (B)

Cl. B♭ 3 (C)

Cl. B. B♭ (D) *mf*

Sxa. E♭ 1 (A)

Sxa. E♭ 2 (B) *mf* *mp*

Sxt. B♭ (C)

Sax.bar. E♭ (D) *mf*

21

1 (B\*\*) *mf* *mp*

Tpas. F 2 (C\*\*\*)

1 (A) *mf* *mp*

Tpts. B♭ 2 (B) *mf* *mp*

Tbn. (C)

Bomb. (D) *mf*

Tb. (D) *mf*

Cb. (D) *pizz.* *mf*

Timp.

Perc. xilo., bells

Perc. 2 *afx., ganz. surd.* *mp*

Bat. *mp*

Fl. (A) 28 29 f f fp f fp f fp f fp f f mp

Ob. (B) 28 f fp f fp f fp f fp f f

Cl. B♭\* (C - quint.) 28 f fp f fp f fp f fp f f

Fgt. (D) 28 f f mf

Cl. E♭ (A) Req. 28 f f fp f fp f fp f fp f f mp

1 (A) 28 f f fp f fp f fp f fp f f mp

Cls. B♭ 2 (B) 28 f fp f fp f fp f fp f f

3 (C) 28 f fp f fp f fp f fp f f

Cl. B. B♭ (D) 28 f f mf

Sxa. E♭ 1 (A) 28 f f fp f fp f fp f fp f f mp

Sxa. E♭ 2 (B) 28 f fp f fp f fp f fp f f

Sxt. B♭ (C) 28 f fp f fp f fp f fp f f

Sax.bar. E♭ (D) 28 f f mf

1 (B\*\*) 28 29 f f fp f fp f fp f fp f f

Tpas. F 2 (C\*\*\*) 28 f fp f fp f fp f fp f f

1 (A) 28 f fp f fp f fp f fp f f mp

Tpts. B♭ 2 (B) 28 f fp f fp f fp f fp f f

Tbn. (C) 28 f fp f fp f fp f fp f f

Bomb. (D) 28 f f mf

Tb. (D) 28 f f mf

Cb. (D) 28 arco pizz mf

Timp. 28

Perc. xilo., bells 28 xilo. f f fp f fp f fp f f

Perc. 2 afx., ganz. surd. 28 f fp mf f fp f fp f f mp afoxé

Bat. 28 fill break crash mf mf mf



45

Fl. (A)  
 Ob. (B)  
 Cl. B<sup>b</sup>\* (C - quint.)  
 Fgt. (D)  
 Cl. E<sup>b</sup> (A) Req.  
 1 (A)  
 Cls. B<sup>b</sup> 2 (B)  
 3 (C)  
 Cl. B. B<sup>b</sup> (D)  
 Sxa. E<sup>b</sup> 1 (A)  
 Sxa. E<sup>b</sup> 2 (B)  
 Sxt. B<sup>b</sup> (C)  
 Sax.bar. E<sup>b</sup> (D)

1 (B\*\*)  
 Tp. F  
 2 (C\*\*\*)  
 1 (A)  
 Tpts. B<sup>b</sup>  
 2 (B)  
 Tbn. (C)  
 Bomb. (D)  
 Tb. (D)  
 Cb. (D)  
 Timp.  
 Perc. xilo., bells  
 Perc. 2 afx., ganz. surd.  
 Bat.





63

Fl. (A) f ff ff mp

Ob. (B) mf f mf f mp

Cl. B<sup>b</sup>\* (C - quint.) 63 mf f mf f

Fgt. (D) mf f

Cl. Eb (A) Req. 63 f ff ff mp

1 (A) 63 f ff ff mp

Cls. B<sup>b</sup> 2 (B) 63 mf f mf f mp

3 (C) 63 mf f mf f

Cl. B. Bb. (D) 63 mf f

Sxa. E 1 (A) 63 f ff ff mp

Sxa. E 2 (B) 63 mf f mf f mp

Sxt. B<sup>b</sup> (C) 63 mf f mf f

Sax.bar. E<sup>b</sup> (D) 63 mf f

1 (B\*\*) Tpas. F 63 mf f mf f mp

2 (C\*\*\*) 63 mf f mf f mp

1 (A) Tpts. B<sup>b</sup> 63 f ff ff mp

2 (B) 63 mf f mf f mp

Tbn. (C) 63 mf f mf f

Bomb. (D) 63 mf f

Tb. (D) 63 mf f

Cb. (D) 63 pizz. mf f arco

Timp.

Perc. xilo., bells 63 f ff

Perc. 2 afx., ganz. surd. 63 mf f ride break mp

Bat. 63 mf f crash fill fill break mp

69

Fl. (A) *f* *fp* *fp* *f* *fp* *fp* *f* *mp* *f*

Ob. (B) -

Cl. B<sub>b</sub>\* (C - quint.) *f* *fp* *f* *fp* *f* *fp* *f* *mp* *f*

Fgt. (D) *fp* *f* *fp* *f* *fp* *f* *mp* *f*

Cl. E<sub>b</sub> (A) *Req.* *f* *fp* *f* *fp* *f* *fp* *f* *mp* *f*

1 (A) *f* *fp* *f* *fp* *f* *fp* *f* *mp* *f*

Cl. B<sub>b</sub> 2 (B) *f* *fp* *f* *fp* *f* *fp* *f* *mp* *f*

3 (C) *f* *fp* *f* *fp* *f* *fp* *f* *mp* *f*

Cl. B. Bb. (D) *fp* *f* *fp* *f* *fp* *f* *mp* *f*

Sxa. E 1 (A) *f* *fp* *f* *fp* *f* *fp* *f* *mp* *f*

Sxa. E 2 (B) -

Sxt. B<sub>b</sub> (C) *f* *fp* *f* *fp* *f* *fp* *f* *mp* *f*

Sax.bar. E<sub>b</sub> (D) *fp* *f* *fp* *f* *fp* *f* *mp* *f*

1 (B\*\*) -

Tp. F 2 (C\*\*\*) *f* *fp* *f* *fp* *f* *fp* *f* *mp* *f*

1 (A) *f* *fp* *f* *fp* *f* *fp* *f* *mp* *f*

Tpts. B<sub>b</sub> 2 (B) *f* *fp* *f* *fp* *f* *fp* *f* *mp* *f*

Tbn. (C) *fp* *f* *fp* *f* *fp* *f* *mp* *f*

Bomb. (D) *fp* *f* *fp* *f* *fp* *f* *mp* *f*

Tb. (D) *fp* *f* *fp* *f* *fp* *f* *mp* *f*

Cb. (D) *fp* *f* *fp* *f* *fp* *f* *mp* *f*

Timp. *f* *fp* *f* *fp* *f* *fp* *f* *mp* *f*

Perc. xilo., bells *fp* *f* *fp* *f* *fp* *f* *mp* *f*

Perc. 2 *afx. ganz* *crash* *mp* *f*

Bat. *mf* *mp* *mp* *f*

## FUNARTE'S EDITIONS OF MUSIC SCORES FOR BANDS

1995

### Golden Repertoire of Brazilian Bands

Antônio do Espírito Santo  
*Avante Camaradas / Dobrado* 220

Gilberto Gagliardi  
*Cidade de Diadema (doblado)*

Joaquim Naegele  
*Mão de Luva (doblado)*

Silvestre Pereira de Oliveira  
*Amor de um Pai (doblado)*

Antônio Pedro Dantas (Tonheca Dantas)  
*A Desfolhar Saudades (valsa)*

2000

### Golden Repertoire of Brazilian Bands

Antonio do Espírito Santo  
*Avante Camaradas*  
*Dobrado 220 (doblado)* \* reissue

Cecílio de Carvalho  
*Dever do Mestre (doblado)*

Gilberto Gagliardi  
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José Barbosa de Brito  
*Bento Barbosa de Brito (doblado)*

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Luiz Fernando da Costa  
*Archanjo Soares do Nascimento (doblado)*

Manoel Ferreira Lima  
*Diana no Frevo (frevo)*

Manoel Rodrigues da Silva  
*Dengoso (choro)*

Severino Ramos  
*Tubas de Papelão (doblado)*

Silvestre Pereira de Oliveira  
*Amor de um Pai (doblado)* \* reissue

2004 e 2008

### Hymns of Brazil

Francisco Braga/Olavo Bilac  
*Hino à Bandeira Nacional*

Francisco Manuel da Silva/Joaquim Osório Duque Estrada  
*Hino Nacional do Brasil*

2008

### Golden Repertoire of Brazilian Bands

Anacleto de Medeiros  
*Jubileu (doblado)*

Francisco Braga  
*Barão do Rio Branco (doblado)*

Joaquim Naegele  
*Professor Celso Woltzenlogel (doblado)*

Joaquim Naegele  
*Estrela de Friburgo (polka for solo trumpet and band)*

Joaquim Naegele  
*Ouro Negro (doblado)*

Anacleto de Medeiros  
*Os Boêmios (Brazilian tango)*

José Genuíno da Rocha  
*Testa de Aço (frevo)*

Pedro Salgado  
*Dois Corações (doblado)*

**Hymns of Brazil**  
D. Pedro I/ Evaristo da Veiga  
*Hino da Independência*

Leopoldo Miguez / Medeiros e Albuquerque  
*Hino da Proclamação da República*

**Brazilian Music for Bands**  
Edu Lobo/Capinam  
*Ponteio (baião; arrangement by Hudson Nogueira)*

Guinga / Aldir Blanc  
*Baião de Lacan (choro; arrangement by Hudson Nogueira)*

Hermeto Paschoal  
*Bebê (baião; arrangement by Hudson Nogueira)*

Noel Rosa  
*Palpite Infeliz (samba; arrangement by Hudson Nogueira)*

Hudson Nogueira  
*Quatro Danças Brasileiras (samba, maxixe, marcha-rancho, choro)*

Ivan Lins / Vitor Martins  
*Novo Tempo (arrangement by Hudson Nogueira)*

Carlos Alberto Braga (Braguinha) / Alberto Ribeiro  
*Copacabana (samba; arrangement by José Carlos Ligiéro)*

José Ursicino da Silva (Mestre Duda)  
*Suite Nordestina (baião, serenata, maracatu, frevo)*

José Ursicino da Silva (Mestre Duda)  
*Suite Pernambucana de Bolso (caboclinhos, serenata, cônco, frevo)*

Nelson Cavaquinho/Guilherme de Brito  
*Folhas secas (samba; arrangement by Hudson Nogueira)*

Patrocínio



Realização



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