

Mr H.P.Lobenhoffer. London. 19th May 1927. n.2.

You see with the large short account for next month and the perspective of frost, it will be dangerous to have a short account of any amount opened until the danger of the frost is over.

Institute of Defense in S.Paulo.

In consequence of the size of the Rio, Minas and Espirito Santo crops, the Instituto (or Mario Tavares as it is called by Santos Commissarios-) are working very hard using all their political efforts to get these three States to adopt the system of keeping back the coffees in the interior in special warehouses and not to let the receipts be divided equally for the 12 months of the crop year.

Should these States fall in the trap, you see arrivals being controlled the danger of purchases in the interior, as God knows when the coffees will arrive in Rio.

A great deal of apprehension in the Rio and Santos markets prevails at present, as there is a change in the S.Paulo Government and no one knows what are the plans of the new president with regard to the coffee.

Dr Antonio Cavalcanti.

This gentleman my two sons father-in-law has sailed for Europe by the Flanãria, I took the liberty to give him a letter of introduction to you. Very confidentially I hear he has some government business in his pocket. I would feel obliged if he can assist him with bankers, in the way of introduction. He is a man of means and will not require any money assistance.

Draft of circular.

I really think you say too much of me, but you may depend that I will do my utmost to push the business.

Mr Eliakim.

Arrived here this morning by the Cap Polonio, I just changed a few words with him and do not intend to talk too much with him.

Stabilisation.

The President is pushing on his plan and next month he will begin to make the emission of gold notes and publish the new contract with the Banco do Brazil, the financial situation is very far from improving. See the Brazilian Review.

With best regards to Mr Schoeberlin, and yourself
I remain, Dear Mr Lobenhoffer.
Very sincerely yours.