

Manhattan Beach

LONG
ISLAND
R.R.

Hotel



Orbita

Casa de banho

Praia

Praia



— MANHATTAN BEACH & ORIENTAL HOTELS —
FROM THE SEA

MANHATTAN BEACH DAILY TIME TABLE,

June 8th, 1884.

NEW YORK ROUTE

Via East 34th Street Ferry

AND
LONG ISLAND CITY.

Leave NEW YORK—*6.15, 8.30, 10.20, 11.25 a.m., 12.20 m., 1.20, 1.45, 2.20, 2.45, 3.20, 3.45, 4.20, 4.45, 5.20, 5.45, 6.20, 6.45, 7.15, 7.45, 8.15, 8.45, 9.15, 9.45 p.m. Extra train at 12.45 p.m. on Race Days.
All trains connect for ORIENTAL HOTEL when open.

RETURNING:

Leave MANHATTAN BEACH—*7.35, 10.00, 11.25 a.m., 12.25, 1.25, (extra train at 1.55 p.m. on Race Days.) 2.25, 2.55, 3.25, 3.55, 4.25, 4.55, 5.25, 5.55, 6.25, 6.55, 7.25, 7.55, 8.25, 8.55, 9.25, 9.55, 10.25, 10.55 p.m.

Connections for all trains will leave ORIENTAL HOTEL, when open, 5 minutes before MANHATTAN BEACH time.

All the above trains stop at East New York.

Via WHITEHALL STREET and BAY RIDGE.

Leave NEW YORK—3.12, 10.12, 11.12 a.m., 12.12, 1.12, 2.12, 3.12, 4.12, 5.12, 6.12, 7.12, 8.12, 9.12 p.m.

All trains will connect for ORIENTAL HOTEL when open.

RETURNING:

Leave MANHATTAN BEACH—*8.15, 9.15, 10.15, 11.15 a.m., 12.15, 1.15, 2.15, 3.15, 4.15, 5.15, 6.15, 7.15, 8.15, 9.15, 10.15 p.m.

Connections for all trains will leave ORIENTAL HOTEL, when open, 5 minutes before MANHATTAN BEACH time.

Tickets by above route are good via Long Island City and East 34th Street Ferry.

* Do not run Sunday. ‡ Do not stop at Sheepshead Bay.

BROOKLYN ROUTE.

Leave FLATBUSH AVENUE STATION—*7.00, 10.20, 11.20 a.m., 12.20, 1.20, 1.50, 2.20, 2.50, 3.20, 3.50, 4.20, 4.50, 5.20, 5.50, 6.20, 6.50, 7.20, 7.50, 8.20, 8.50, 9.20, 9.50 p.m. Extra train 12.50 p.m. on Race Days only.

All trains will connect for ORIENTAL HOTEL when open.

RETURNING:

Leave MANHATTAN BEACH—*8.00, 11.05 a.m., 12.05 m., 1.05, (1.35 on race days only), 2.05, 2.35, 3.05, 3.35, 4.05, 4.35, 5.05, 5.35, 6.05, 6.35, 7.05, 7.35, 8.05, 8.35, 9.05, 9.35, 10.05, 10.35 p.m.

Connections for all trains will leave ORIENTAL HOTEL, when open, 5 minutes before MANHATTAN BEACH time.

All Brooklyn Trains stop at BEDFORD, NOSTRAND, KINGSTON, TROY, and UTICA AVENUE STATIONS going and returning.

Brooklyn Trains DO NOT stop at East New York.

GREENPOINT DIVISION.

Leave GREENPOINT—*5.30, 8.40, 10.30, 11.30 a.m., 12.30, 1.30, 2.30, 3.30, 4.30, 5.30, 6.30, 7.30, 8.30, 9.30 p.m.

Leave HUMBOLDT, 5 minutes, Grand, 9 minutes, Ridgewood, 13 minutes after, Greenpoint time connecting at Cooper Avenue Junction with Trains from Long Island City.

RETURNING:

Leave MANHATTAN BEACH—*7.35, 11.25 a.m., 12.25, 1.25, 2.25, 3.25, 4.25, 5.25, 6.25, 7.25, 8.25, 9.25, 10.25 p.m.

Connecting at Cooper Avenue Junction for Ridgewood, Grand, Humboldt and Greenpoint Stations.

* Do not run Sunday. ‡ Do not stop at Sheepshead Bay.

This Company reserves the right to abandon any train on this table when found necessary.

ON RACE DAYS ALL TRAINS STOP AT RACE TRACK.

Band composed of 65 professionals
MANHATTAN BEACH.

Gilmore's Grand Concerts.

Sunday Afternoon, June 22d, 1884.

Commencing at 3¼ o'clock.

PROGRAMME.

NOTE.—By general desire the chief features of last Sunday's Programme are repeated today.

PART I.

1. GRAND MARCH PONTIFICAL—"The Silver Trumpets," VIVIANI
(As played at St. Peter's, Rome, on all great ceremonial occasions.)
2. SOLO AND CHORUS—"The Day of Judgment," LUTHER
"Great God! what do I see and hear."
3. PARAPHRASE—"Benediction and Oath," LISZT
4. PERSIAN PATROL, GIESE
5. GRAND SELECTION—"Gems from the Operas" GOUNOD
Including solos for Clarinet (Herr Stockigt), Cornet (Mr. B. C. Bent), and Euphonium (Sig. Raffayalo).

PART II.

6. DESCRIPTIVE OVERTURE—"The Death of Robespierre," LITOLFF
(Introducing the Marseillaise Hymn; imitation of the fall of the Guillotine, etc.)
7. ARIA FROM THE MESSIAH—"He shall feed His Flock," HANDEL
8. GRAND SACRED ARIA—"Death's at the Door," GILMORE
9. THE RIDE OF THE WALKURES, WAGNER
10. ECHOES FROM ENGLAND, IRELAND AND SCOTLAND, BAETENS

Introducing thirty-six popular songs and favorite melodies.

Sunday Evening, June 22d, 1884.

Commencing at 7½ o'clock

PART I.

1. OVERTURE—"Tannhauser," WAGNER
2. AUTONIOPHONE—"Forever and Forever," TOSTI

MR. ALFRED PHASEY.

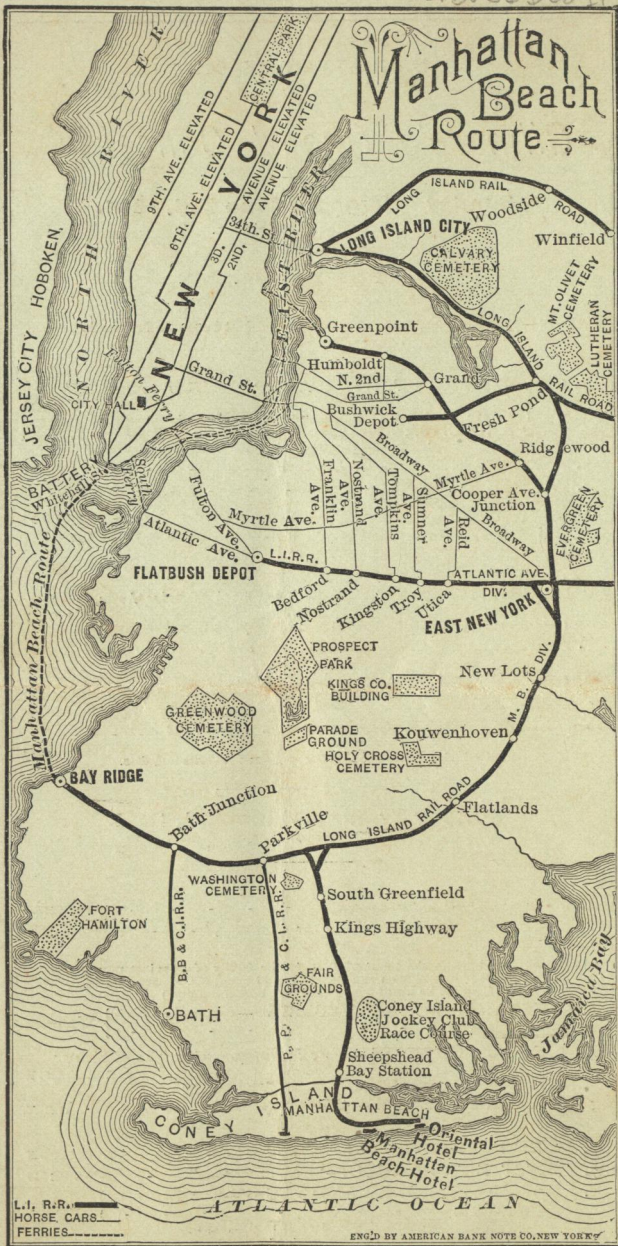
(The Autoniophone is the latest addition to the family of brass instruments; it has just been brought from Europe by the performer, Mr. Phasey, and will now be heard for the first time in this country.)

3. FUNERAL MARCH OF SIEGFRIED—"From the 'Gotterdammerung,'" WAGNER
4. DUET FOR CORNETS—"From Il Guiramento: 'Sweet Tears,'" MERCADANTE
5. REVERIE RELIGIEUSE—"Monastery Bells," WELY

PART II.

6. RONDO CAPRICCIOSO (originally for Piano Solo), MEDELSOHN
7. SEXTETTE FROM LUCIA—"Chi Mi Frena" DONIZETTI
8. DUET FOR CLARINET AND FLUTE—"Lo, Hear the Gentle Lark," BISHOP
9. IDYL—"The Blacksmith in the Woods," MICHAELIS
10. HALLELUJAH CHORUS—"From the 'Messiah,'" HANDEL

MUSICAL DIRECTOR, Mr. P. S. GILMORE.



ALL BROOKLYN TRAINS to and from Flatbush Depot STOP AT BEDFORD, NOSTRAND, KINGSTON, TROY and UTICA AVENUE STATIONS, making close connections with Horse Car Lines to all points in Brooklyn.