

**ARQUIVO EM CARTAZ 2021**  
**VII INTERNATIONAL FESTIVAL OF ARCHIVAL FILMS**  
**COMPETITIVE SCREENING**  
**RULES AND REGULATIONS – FILM ENTRIES**

**1. ABOUT ARQUIVO EM CARTAZ**

*Arquivo em Cartaz* – International Festival of Archival Films is held by *Arquivo Nacional*. The Festival aims to promote the dissemination of the audiovisual heritage, contributing to the preservation and recovery of audiovisual memory. All the activities of *Arquivo em Cartaz* are free, among them are debates and tributes to important movie artists and technicians. In 2021, the Festival edition will occur online, from November 8<sup>th</sup> to 20<sup>th</sup>.

**2. ABOUT THE COMPETITIVE SCREENING**

The Competitive Screening is part of the official program of *Arquivo em Cartaz* – International Festival of Archival Films and aims to publicize and stimulate new film productions that use archival records from different Brazilian and world institutions, as well as private collections, contributing to the publicizing of these archival holdings.

The films selected to the Competitive Screening will be exhibited *on-line*, available in a site developed for the Festival, using a streaming platform.

**3. SUBMISSIONS**

3.1. Submissions to the Competitive Screening are free of charge.

3.2. Submission period: From June 28<sup>th</sup> to August 27<sup>th</sup> 2021 (till 10pm – Brasília Time Zone).

3.3 Submissions form at the GoogleForm Doc:  
<https://uul.short.gy/mostracompetitiva2021>

The link do the GoogleForm Doc will also be posted at the *Arquivo Nacional* website and its social media, and in the Festival *Arquivo em Cartaz* social media.

3.4 Submission material should be sent online only.

3.5 At registration, you must fill out the online application form informing the link to access the movie and the password, when needed.

3.6. It is considered valid to the Competitive Screening submission of a film, the link that allows its visualization, preferably Vimeo or YouTube.

3.7 Links to downloadable platforms such as WeTransfer and SendSpace will not be accepted.

3.8. Any link and/or password wrongly informed, that do not allow the visualization of the film, may invalidate your application.

3.9. In addition to the information of the film requested on the form, at the time of application we request one photo in portrait format, and when possible a poster of the movie and a link of an excerpt for promotion of the film. The filename should not contain special characters such as accents, “ç” etc. The file size should be between 500Kb and 3MB and the supported formats are JPG, JPEG.

3.10. If a film is selected, data included in the registration form will be considered official for dissemination and publication in the graphic material and official website of the event. Attention when filling in the form.

#### 4. CONDITIONS FOR SUBMISSIONS

4.1. National, foreign films and co-productions will be accepted

4.2. Inscriptions are open to feature film, medium-length and short films, finished between the years **2019 and 2021** and **containing at least 30%** of archival records material (moving pictures, audio, photographs, maps, manuscripts, etc). It is recommended that the archival records used in the film and their holders be identified in the credits.

4.3. Films with less than 30% of archival records material will be automatically eliminated.

4.4. The organizers of *Arquivo em Cartaz* – International Festival of Archival Films consider that:

**Feature film** = films longer than 70 minutes;

**Medium-length** = films between 15 and 70 minutes of duration;

**Short films** = films of up to 15 minutes duration.

4.5 Productions of all film genres are suitable for submission.

4.6 Foreign language films must be subtitled in either English, Portuguese or Spanish.

4.7. Selected films will compete on the following categories:

- Best film according to the popular jury;
- Best feature film;
- Best medium-length film;
- Best short film;
- Best research;
- Best use of archive material.

4.8. Awards: All categories winners will be awarded the Batoque Trophy. Winners in the categories of Best Films (feature film, medium-length and short film) will be awarded with up to 10 minutes of moving images from *Arquivo Nacional* collection in order to stimulate new productions. The producers of the films that won the Best Films categories (feature, medium and short) have a period of one (01) year to request the images.

## 5. FILM SELECTION

5.1. The films to be exhibited at Competitive Screening will be chosen by a commission, composed of *Arquivo Nacional*'s technicians and external invitees.

5.1.1. Members of this Commission cannot be part of the production or publicity teams of any competing film.

5.2. The selection of Best Film by the popular jury will be made by the viewing public of the ***Arquivo em Cartaz – International Festival of Archival Films*** using electronic voting in the streaming platform, during the period of the Festival.

5.3. The committee will select the films accordingly to the analysis of the items:

5.3.1. Editing / montage;

5.3.2. Script / narrative structure;

5.3.3. Use of archival documents;

5.3.4. Originality;

5.3.5. Research

5.4. Each item will be evaluated by each member of the committee receiving grades from 0 to 5. the maximum grade per member / film is 25 points. The final grade of each film will be its average grade between the grades given by the committee members.

5.5. The film that does not comply with the rule of at least 30% of archival material used, according to item 4.2 of this Rules and Regulation, will be automatically disqualified.

5.6. The film finished before 2019, accordingly with item 4.2 of this Rules and Regulation, will be automatically disqualified.

5.7. Films selected for the seventh edition of the Festival *Arquivo em Cartaz* will be announced in October 2021.

## 6. SCREENING COPIES

For the selected films, the technical orientation for the screening format and the deadline for sending the copy will be informed by the coordination of the event. The information on the entry will be considered.

Attention: DURING THE EVENT IT WILL NOT BE ALLOWED TO CHANGE THE SCREENING COPY PREVIOUSLY SENT.

## 7. GENERAL DISPOSITIONS

7.1. The submission of films to the Competitive Screening of the ***Arquivo em Cartaz – International Festival of Archival Films*** automatically implies the acceptance, by their makers, of the following rules:

- The enrolled and selected films are automatically authorized to be exhibited as part

- of the *Arquivo em Cartaz 2021* program. The selected movies for the Competitive Screening will be available to watch online on the website during all festival's duration, using its streaming platform;
- The participants automatically authorize that *Arquivo Nacional* divulge the extracts, sent to this end, from the selected films and videos for the Festival's promotion.

7.2. The person responsible for the submission declares, at the time of entry, that the producer of the film is the holder of all the rights, assuring its screening in *Arquivo em Cartaz 2021*.

7.3. All elements or any type of work used in the inscribed film, including the soundtrack and archival images, do not violate any right of use of image or intellectual property of third parts, thus the person responsible for the registration agrees to assume exclusive legal responsibility for any claim, legal action or litigation, whether directly or indirectly, arising from the screening or use of the work.

7.4. The dates and times of screening of the various sessions of the participating films and also the period they will be available during the Festival are decided by criteria defined solely and exclusively by the coordination of the event.

7.5. The coordination of the event may remove from programming at any time the film that does not comply with the rules of this regulation or that misrepresent them.

7.6. Cases omitted in this Rules and Regulation will be solved by the coordination of the event.

7.7. The producers of a film by submitting it to the selection process for the Competitive Screening and to participate in the *Arquivo em Cartaz – International Festival of Archival Films* program are automatically acknowledging and accepting the above rules and regulations.