MEMORANDUM OF UNDERSTANDING
ON COOPERATION IN THE FIELD OF FILM

Between

AGÊNCIA NACIONAL DO CINEMA (ANCINE)

OF THE FEDERATIVE REPUBLIC OF BRAZIL

And

THE KOREAN FILM COUNCIL (KOFIC)

OF THE REPUBLIC OF KOREA

The Agência Nacional do Cinema (hereinafter referred to as "ANCINE"), established and operating pursuant to Article 5 of the Provisional Measure No. 2228-1/2001 of the Federative Republic of Brazil, and the Korean Film Council (hereinafter referred to as "KOFIC"), established and operating pursuant to Chapter 2 of the Republic of Korea's Promotion of the Motion Pictures and Video Products Act (hereinafter collectively referred to as the "Parties"),

Recognizing the longstanding cultural exchange between the Federative Republic of Brazil and the Republic of Korea, and the achievements of cooperation accumulated through the Cooperation Agreement concluded between the Parties on 23 October 2013;

Confirming their shared goal of further strengthening bilateral cooperation in the field of cinematographic art and the film industry;

Acknowledging that supporting the promotion of each other's films contributes to enhancing the international standing of both countries' cinema and to promoting cultural diversity;

Affirming that co-production between the two countries is an effective means of expanding free and diverse film creation by producers and creators;

Recognizing that exchange between film professionals of both countries and the sharing of industry and policy information form the foundation for mutual understanding and sustainable cooperation;

Have reached the following understanding:

Article 1 Objectives

The objectives of this MOU are as follows:

1. To mutually support the promotion of the theatrical and film festival screening of each other's films in their respective countries.
2. To promote and expand international co-production.
3. To encourage exchange of staff between ANCINE and KOFIC for limited periods of time.
4. To exchange information on the film industry.
5. To exchange information on film policy and their respective activities and operations, and to collaborate accordingly.

Article 2 Film Promotion

1. Each Party shall support the promotion of the other Party's films in its own country, to the extent possible within the framework of its existing support measures and programs.
2. Each Party shall aim to identify, among the film festivals held in its own territory, those suitable for introducing the other Party's works, and shall, where necessary, cooperate with the organizers of such festivals to facilitate the introduction of the other Party's film professionals and works.
3. The Parties shall support activities aimed at expanding the distribution and circulation of both countries' films, including screenings, touring programs, and cultural events, to the extent possible within the framework of their existing support measures and programs.

Article 3 International Co-production

1. The Parties recognize that international co-production is a key means of deepening creative cooperation between the two countries' film industries and expanding the circulation of works, and shall actively encourage co-production through existing support systems.
2. The Parties shall continue discussions on the possibility of concluding an official audiovisual co-production agreement, and shall, where necessary, support related procedures.
3. The Parties shall support the building of cooperative relationships among producers, directors, and film industry professionals of both countries through producer meetings, development labs, pitching events, and similar activities.

Article 4 Exchange of Staff between Institutions

The Parties shall organize, on a voluntary basis and to the extent possible, exchanges of staff members or observers in similar positions at both institutions for periods to be determined by mutual agreement. The principle of reciprocity is desirable but not mandatory. The expenses associated with these exchanges shall be covered by the sending institution.

Article 5 Exchange of Industry Information

1. Each Party shall provide the other Party with sufficient information on its respective film industry statistics, film market trends, relevant legislation, and support policies.
2. The Parties may hold events to share information on emerging technologies, industry trends, and sustainability practices.

Article 6 Institutional Collaboration and Joint Projects

1. The Parties shall exchange information on the status of their respective projects and activities, and shall explore opportunities for collaboration in areas of mutual interest.
2. The Parties may, where necessary, plan and pursue joint projects or programs.

Article 7 Implementing Arrangements

1. Each Party may designate one or more representatives to serve as a point of contact for communications concerning activities under this MOU.
2. Any financial and administrative matters necessary for a specific project or exchange program shall be determined through prior mutual consultation between the Parties before implementation.
3. The Parties may, where necessary, jointly establish working groups or ad hoc task forces to support or initiate projects and activities under this MOU.

Article 8 Confidentiality

All information and materials received from the other Party in the course of implementing this MOU shall be treated as confidential and shall not be disclosed to any third party without the prior written consent of the providing Party.

Article 9 Funding and Resources

1. Activities under this MOU shall be carried out within the available budget of each Party.
2. In planning activities under this MOU, the Parties may seek practical and financial collaboration with third parties, including public or private partners and international organizations.

Article 10 Amendment

This MOU may be amended by mutual written consent of the Parties.

Article 11 Dispute Settlement

Any dispute arising in connection with the interpretation or implementation of this MOU shall be resolved amicably through consultation between the Parties.

Article 12 Final Provisions

1. This Memorandum of Understanding will come into effect upon signature of each Party and will continue in operation until terminated by either Party giving three months written notice to the other, expressing the intention to terminate.
2. This MOU is drawn up in Portuguese, Korean, and English, all three texts being equally authentic. In case of any divergence, the English text shall prevail.

Signed on 27 July 2026.

For the Agência Nacional do Cinema (ANCINE)

Name: ALEX BRAGA MUNIZ

Title: DIRETOR-PRESIDENTE

For the Korean Film Council (KOFIC)

Name: 한상준

Title: chairperson